

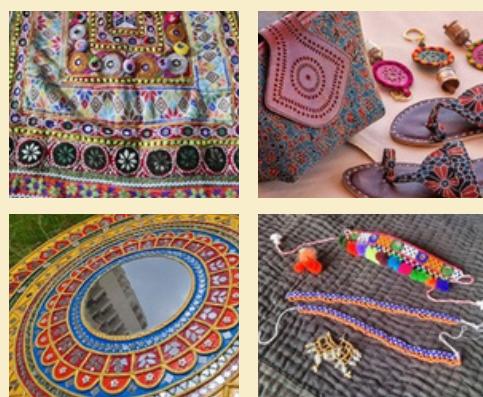
EXPLORE DHOLAVIRA



Tracing the tales of craftsmanship - *The Walking Tour*

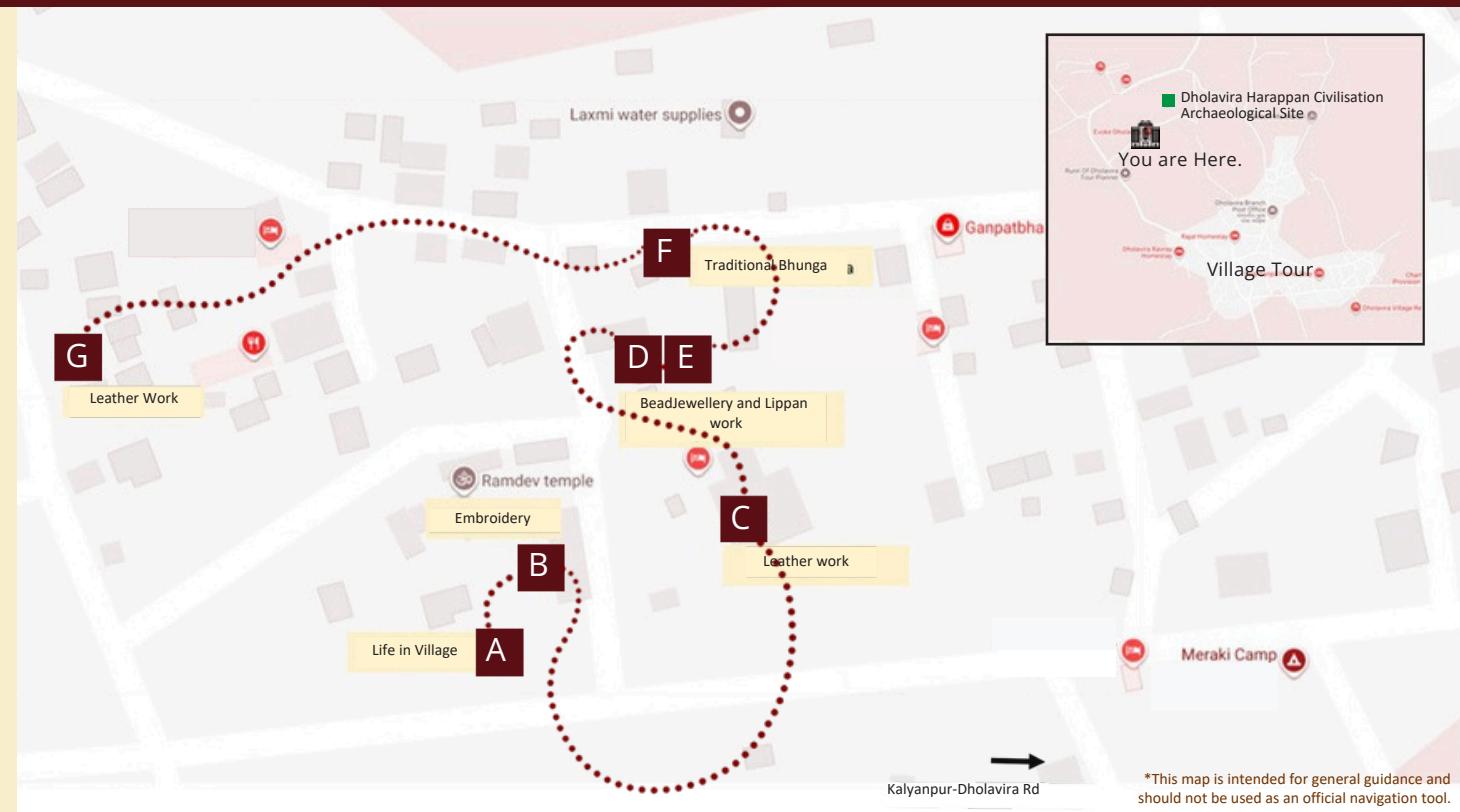
Dholavira

Harappan heritage, village crafts, and the vibrant lives of the village



Legends:

- You are Here - Evoke Dholavira
- Places of Interest
- Places of Shopping



The Craft Path: Dholavira's Hidden Artistry

Dholavira is a gateway for historians, archaeologists, and travellers to explore one of the world's earliest urban civilisations; their dwellings, customs, and oral narratives embody centuries of adaptation to the desert and closeness to the ancient ruins. This major archaeological site of the Indus Valley Civilisation offers an experience beyond the outlet in the contemporary craft that also reflects the artistic influence of the ancient Harappan patterns.

Dholavira's archaeological finds underscore its role as a prominent ancient craft and trade center. The sophisticated artisans producing beads, pottery, metalwork, terracotta, and ornaments traditions continue to inspire contemporary crafts in the region. By the end of this hour long immersive walking journey, you will not just see Dholavira, you will feel its soul beneath your feet.

A

Life of the Village

Step into stillness, where life moves with the sun.

Dholavira village is shaped from earth, instinct, and tradition, built with mud, stone, and wood to suit the desert's harsh climate. Here, life flows outdoors: elders rest beneath neem trees, children play in open courtyards, and women weave textiles or prepare dung cakes for fuel. Men tend livestock or migrate seasonally for work. Water, scarce and sacred, is used wisely, echoing the ancient Harappan respect for sustainable living.

Distance from Property: 1.4 km
Time required at stop: 10 mins



B

Kutch Embroidery

Threads that speak without words.

This celebrated textile tradition, rooted in centuries-old practices, offers more than 40 styles of embroideries each with vivid colours, intricate stitches, and shimmering mirror work that bring fabrics to life with a dynamic blend of texture. Handcrafted primarily by women from diverse communities such as the Rabari, Ahir, Mutwa, Jat, and Mochi, each piece of embroidery tells a story drawn from nature and everyday life.

Distance from Property: 1.5 km Time required at stop: 15-30 mins

**D**

Bead Jewellery

Small Pieces, Big Heritage.

Kutch has been the centre of this exquisite bead jewellery art distinctly practiced by tribal communities, such as the Rabari, Ahir, Bharvad, Jat, and Satvara, each with unique designs representing their identities. The tradition continues today, with beadwork practiced among the Mir community and others, with designs such as 'Phulki', 'Hayedi', 'Pati', and 'Toteni' reflecting local nature and customs, with items like earrings, bangles, and decorative accessories.

*Distance from Property: 1.5 km
Time required at stop: 15-30 mins*

**C G**

Leather Work

Crafted tough, worn with pride.

Today, Kutch leather work continues to thrive, blending age-old skills with contemporary aesthetics. Practised primarily by the Meghwal community, this traditional art form is known for its strong, functional designs paired with vibrant, decorative detailing. From traditional jootis (shoes) to modern bags and accessories, every handcrafted item is a testament to the cultural heritage, creativity, and craftsmanship of Kutch.

Distance from Property: 1.5 km Time required at stop: 15-30 mins

**E**

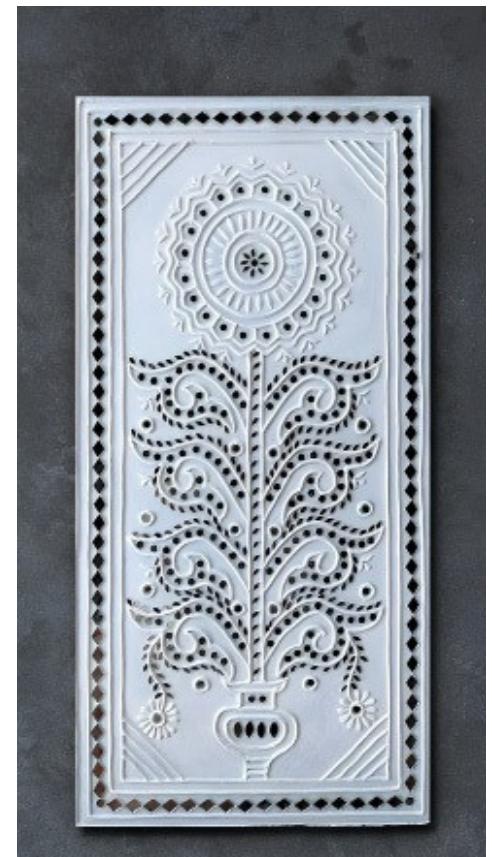
Lippan Art

Mud, Mirror, and Magic

Popularly known as Lippan Kaam (Mud and Mirror Work), it dates back centuries; the exact start is unclear but linked to the migration of the Rabari and Mutwa communities to Kutch about 400 to 700 years ago (approx. 1300-1600 CE).

This art uses mud (clay), animal dung, and aabhalas (small mirrors) to create intricate wall murals that decorated the interiors and exteriors of rural homes. They hand-shape intricate raised (relief) patterns directly onto the walls.

*Distance from Property: 1.5 km
Time required at stop: 10-15 mins*

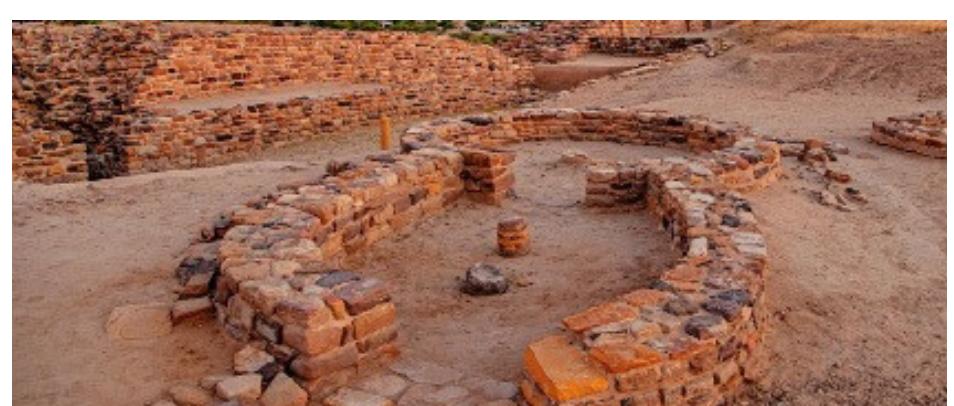
**F**

Discover the Bhunga

A Living Heritage of Kutch

Crafted from clay, bamboo, and timber, Bhungas are built with thick, cylindrical walls and topped with a conical thatched roof, a design resilient to earthquakes and desert storms. This humble Bhunga, once home to a grandmother who crossed the border at the age of 13, holds within its mud walls a century of stories. One of the few standing in full authenticity, it shelters artefacts from across India, silent witnesses to a journey that began in Pakistan and found a home here.

*Distance from Property: 1.5 km
Time required at stop: 10 mins*



Dholavira - Indus Valley Civilisation

Dating back over 5,000 years, this civilisation laid the foundations of culture and craftsmanship that still resonate in Kutch today. As you walk through the village today, every craft, echoes this timeless heritage, offering a living link between the past and the present.

Photo courtesy: Cover map - IndianCraftstudy. weebly.com Life of Village - Rita Willaert, Flicker Bead Jewellery - artisanscentre.com Lippan Art - memeraki.com Bhunga - Shachi Sheth, KHC

Travel with care, respect local traditions, support artisans, and leave only footprints behind. Your mindful journey helps preserve the heritage and livelihood of Dholavira's communities.

All information is correct at the time of the print - 2025.

For booking and enquiries:



Emergency Contact No

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